

## Kid Rock vs. Warren Zevon

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What do you do when you have two different artists, two different lyrics, but you have the exact same music? How are you supposed to judge which one is better? Well it is how the artist used the music, which one has better lyrics has a better tone and is just more enjoyable to listen to.

We have two unique and completely different artists, one is Warren Zevon, who probably made one decent song in his life time and we have Kid Rock who makes wicked awesome songs every time he enters the studio. Can't you already tell who has the better song?

Lets start with the older and original cool music, "Werewolves of London" by Warren Zevon. This song came out in 1981 so it is kind of, well, dated; I think this song is very catchy! But unfortunately it is not something you want to be singing all day long. Warren Zevon does an okay job singing and the music is awesome, but the idea is just stupid. There is no point in listening to this song. The music is the only thing that has value in the song. [Download this Video](#)

"All Summer Long" by Kid Rock is the most recent of the two, coming out in 2008. This song has a sweet feeling, kind of to old memories. Kid Rock shined in this song because he kept his Michigan boy in it but he also added some rock for the perfect mixture. He kept it simple and something people will enjoy. I love this song and I haven't stopped listening to it since the first time I heard it. [Download This Video](#)

I tend to go with the original song and whomever sang it first because usually it is better, but this time I have got to say Kid Rock worked this music about a hundred times better. I am glad he did a different song but with the same music because it is hard to tell how great the music is when it is being covered up by stupid lyrics.

This is just my opinion. Kid Rock is just naturally better then Warren Zevon. Please comment on what you think about these two artists. Is "Werewolves of London" better then "All Summer Long"?